

CURRICULUM VITAE



Dr Aasif Rashid Wani

M. A (English)

M.Phil. & Ph.D. (English)

Teaching Experience: **4**. Years

Mobile No: +91-7006106784/ +91-9906823389

E-mail: wani.asif119@gmail.com

OBJECTIVE

- *Seeking a position utilizing my educational abilities and research experience in the field of language and literature to ensure the institutional success. Looking for a career, which offers an opportunity to apply my knowledge, thoughts, and skills along with innovation and creativity for career advancement and professional growth. To work in challenging environment that offers me opportunity to use my skills. Innovate and learns on continuous basis. I feel my strong point in complete sense of honesty and intelligently and believe in persistence & hard work*

ADDRESS

✓ **Corresponding:**

- Buchroo Kulgam
Distt. Kulgam
Jammu & Kashmir (192231)
Mob. No: +91-7006106784

✓ **Permanent:**

- Buchroo Kulgam
Distt. Kulgam
Jammu & Kashmir (192231)
Mob. No: +91-7006106784

PERSONAL PROFILE

Date of Birth : 19th January, 1989
Gender : Male
Marital status : Unmarried
Father's Name : Mr. Abdul. Rashid Wani
Nationality : Indian
Languages Known : English, Urdu, Hindi

ACADEMIC RECORD

S. No.	Examination Passed	University/Board	Year
1.	Ph.D. English Literature	Sanchi University of Buddhist-Indic Studies Barla Raisen, India.	2019
2.	M.Phil. English Literature	Devi Ahilya Vishwavidyalaya, Indore, India.	2016
3.	M.A English Literature	Vikram university Ujjain, India	2013
4.	B.A	University of Kashmir, Srinagar	2010
5.	Intermediate	J & K Board, Srinagar, Kashmir	2006
6.	Matriculation	J & K Board, Srinagar, Kashmir	2004

DETAILS OF RESEARCH WORK

Research period	Title of work/ Topic of Dissertation/Thesis
Ph.D.	<i>“Family Relationship in the Novels of Select Indian English Women Novelists”</i>
M.Phil.	<i>“Depiction of Female Aspiration And Anxieties In The Novels of Toni Morrison- A Critical Study</i>
M.A	<i>“Ernest Hemingway as Novelist With Special Reference ‘The Old Man And The Sea’”</i>

ACADEMIC ACHIEVEMENTS/ AWARDS/ FELLOWSHIPS/ HONOURS

- Awarded with **Sanchi University Fellowship** for **Ph.D.**

DETAILS OF EXPERIENCE

S. No.	Name of the Organization	Period		Nature of Work
		From	To	
1.	Sanchi University of Buddhist-Indic Studies	2016	2019	Teaching
2.				
3.	Government Degree College Demhal Hanjipora	2021	2021	Teaching

COMPUTER PROFICIENCY

- Well acquainted with Microsoft Windows Office package like Word, Excel, Power Point, WordPad Prism etc., Adobe utilities,
- Excellent knowledge of Internet access and browsing and searching web based resources using various browsers and applications.

PUBLICATIONS

- Research paper entitled “*The Bleeding and Burning Kashmir: Violence, Terrorism and Freedom Struggle*” published International Affairs and Global Strategy. ISSN 2224-574X (Paper) ISSN 2224-8951 (Online) Vol.28, 2015.
- Research paper entitled “Kashmir-The origin of INDO-PAK Conflicts (War, Peace and Dialogue) Research on Humanities and Social Sciences. ISSN (Paper)2224-5766 ISSN (Online)2225-0484 (Online)Vol.4, No.25, 2014
- Research paper entitled “*Cultural conflict in the fictional plots of E.M Forster*” published in International Journal of Humanities and Social Science Research ISSN: 2455-2070. Volume 2; Issue 1; January 2016.
- Research paper entitled “*Portrayal of Tribals in Arun Joshi’s The Strange Case of Billy Biswas*”- published in International Journal of ELT, Linguistics and Comparative

Literature. ISSN: 2455-0302 Vol.5.Issue.3. 2017.

- Research paper entitled “*Tradition and Modernity in the Major Novels of Albert Chinualumogu Achebe - an Analytical Study*”- published in international journal of higher education and research ijher, Vol., 6(2), 2016, ISSN: 2277-260X.

- Research paper entitled “*Depiction of Racism and Discrimination by Toni Morrison in ‘The Bluest Eye’*”- published in international journal of higher education and research IJHER, Vol., 6(2), 2016, ISSN: 2277-260X.
 - Research paper entitled “*Reflection of Gender Biasness in Shashi Deshpande’s ‘The Dark Holds No Terrors’*”- published in AVIP Advance in Image and Video Processing Society for Science and education united kingdom. ISBN: 2054 7412, Volume 6 Issue 4.
 - Research paper entitled “*A New Perspective in Orientalism*” published in Journal of Literature, Languages and Linguistics An International Peer-reviewed Journal ISSN: 2422-8435 Vol.19, 2016.
 - Research paper entitled “*Socio-psychological Issues in the Novels of Chaman Nahal* ” published in Journal of Literature, Languages and Linguistics An International Peer-reviewed Journal ISSN: 2422-8435 Vol.21, 2016.
 - Research paper entitled “*Dharma and Polity Through the Character Narayan’s ‘The Guide’*” published in Journal of Literature, Languages and Linguistics An International Peer-reviewed Journal ISSN: 2422-8435 Vol.44, 2018.
 - Research paper entitled “*The Concept of Feminism in Henrik Ibsen’s A Doll’s House*” published in Journal of Literature, Languages and Linguistics An International Peer-reviewed Journal ISSN: 2422-8435 Vol.47, 2018.
 - Research paper entitled “*Women as Marginalized Sex in Alice Walker’s The Color Purple*” published in Journal of Literature, Languages and Linguistics An International Peer-reviewed Journal ISSN: 2422-8435 Vol.52, 2019.
- Research paper entitled “*Varied Aspects of Purity In The Fictional Heroins Of Thomas Hardy*”- Published In International Journal Of Higher Education And Research Ijher, Vol., 6(1), 2016, ISSN: 2277-260X.
- Research paper entitled “*Character Traits of New Woman in Henrik Ibsen’s A Doll’s House and Manju Kapur’s Difficult Daughters*”- published in Praxis international Journal of social science and Literature, Vol-1, Issue- 3, May- 2018, ISSN: 2581-6675.

- Research paper entitled “*use of Satire in Jonathan swift’s ‘a modest proposal’: a critique*”- published in International Journal of Research in Social Sciences Vol. 8 Issue 9(1), September 2018, ISSN: 2249-2496.
- Research paper entitled “*Major Trends in Indian Writing in English: A Critical Analysis*”- published in The Criterion: An International Journal in English Vol. 8, Issue- IV, August 2017 ISSN: 0976-8165.
- Research paper entitled “*Nationalism through the Character of Moorthy ‘In Raja Rao’s Novel Kanthapura*”- published in Praxis international Journal of social science and Literature, Vol-1, Issue- 10, December- 2018, ISSN: 2581-6675.
- Research paper entitled “*Women Predicaments in Male patriarchal Society in ‘The Duchess of Malfi*” International Journal of Research ISSN: 2348-6848 p-ISSN: 2348-795X Volume 04 Issue 09 August 2017.
- Research paper entitled “*Varied Aspects of Relationships in the Novels of Charlotte Bronte*” International Journal of p-I SSN: 2348 -6848 e-I SSN: 2348-795X Volume 04 Issue 01 January 2017.
- Research paper entitled “*East West Dichotomy in Orientalism by Edward Syed*” published in Journal of Literature, Languages and Linguistics www.iiste.org ISSN 2422- 8435 An International Peer-reviewed Journal Vol.17, 2015.
- Research paper entitled “*Depiction of Scientific Elements in H.G Well’s The Invisible Man*” Published in International Journal of Research ISSN: 2348-6848 Vol-4, Special Issue-16 1st eduindex® International Conference on Science Changes the World held on 28-29th November.
- Research paper entitled “*Portrayal of Mother-Daughter Relationship in Shashi Deshpande’s The Dark Holds No Terrors and That Long Silence*” Published in AKSHARjournal, ISSN: 2278-2338, Volume 13 Issue 03 March 2019.
- Research paper entitled “*Emergence of New Relationship in the novels of Manju Kapur*”Published in Asian Studies. ISSN 0970-7301 Vol-37-Issue-1-January-June 2019.
- Research paper entitled “*Reflection of Modern Women in Pope’s The Rape of the Lock*” Published in IJELLH (International Journal of English Language, Literature in Humanities) Vol. 7, Issue 4, April 2019 ISSN: 2321-7065.

- Research paper entitled “Marital Relationship In Manju Kapur’s ‘Difficult Daughters ‘and ‘A Married Woman’” published in European Journal of Business & Social Sciences. ISSN: 2235-767X Volume 07 Issue 04 April 2019
- Research Paper entitled “*Portrayal of IT Professionals in Chetan Bhagat’s One Night @ The Call Centre: A Critique*” Published in eltweekly, a refereed journal and newsletter [eltweekly Volume 10, Issue 1 | January 2018 | ISSN 0975-3036]
- Research paper entitled “*Nostalgia and Belongingness in the poetry of Bhashabi Fraser*” Published in European Journal of Business & Social Sciences ISSN: 2235-767X Volume 07 Issue 01 January 2019.
- Research paper entitled “*Portrayal of Eco-feminist Interest in the Selected Plays of G.B Shaw*” published in International Journal of Research in Social Sciences Vol. 8 Issue 11(1), November 2018, ISSN: 2249-2496.
- Research paper entitled “*Ecocritical Concerns in Indian Writing in English*” published in Electronic Research Journal of Social Sciences and Humanities Vol 1: Issue II Apr-Jun 2019.
- Research paper entitled “Environmental Discourse in Indian Writing in English” published in THINK INDIA (Quarterly Journal) ISSN: 0971-1260 Vol-22-Issue-4-October-December- 2019.
- Research paper entitled “*Exploring Family Bonding in Markandaya’s Novels*” published in THINK INDIA (Quarterly Journal) ISSN: 0971-1260 Vol-22-Issue-3-July-September-2019.
- Research paper entitled “Exploring Voice of New Women through Character of Astha in Manju Kapur’s A Married Woman” published in Studies in Indian Place Names (UGC Care Journal) ISSN: 2394-3114. Vol-40-Issue-03-February-2020
- Research paper entitled “Postcolonial Approach And Multiculturalism In Amitav Ghosh’s The Shadow Lines” published in Wesleyan Journal of Research, Vol 14 No 01 (January 2021) UGC Care Journal.
- Research paper entitled “Quest Of Identity In The Select Works Of V. S. Naipaul: A Study” published in 169 THE JOURNAL OF ORIENTAL RESEARCH MADRAS ISSN : 0022-3301 | DECEMBER 2020.
- Research paper entitled “Delineation of Indian Middle-Class Family in Amit Chaudhuri’s A Strange and Sublime Address” Jijnasa, ISSN : 0337-743X, Volume: 38, No. 5, May 2021.

- Research paper entitled “Women in Conflicted Zone: The Half Mother as a Symbol of Motherly Pain” published in Kalyan Bharti, ISSN No. 0976-0822 (UGC-CARE List Group I) Volume-36 no. (XXV)2021

Books

- *Feminine Anxieties and Aspiration in the Fictional Works of Toni Morrison.*
- *Language and Literature: An Exploration*
- *Women, Women Rights and Women Empowerment*
- *Socio-Cultural Issues through Literary Perspectives*

Conferences and workshops

1. Paper presented in international conference on *Dharma and polity through the Character of Raju in R.K Naraayan's "The Guide"* on 19-21 October 2016 organized by Sanchi University of Buddhist Indic-studies Barla Raisen M.P.
2. Paper presented in Indian philosophical congress on *Shashi Deshpande's The Dark Holds No Terrors: A Feministic Perspectives* on 11 to 14 February 2017 organized by Sanchi University of Buddhist Indic-studies Barla Raisen M.P.
3. Paper presented in national conference on *conflicting Nature and eco-Disaster in Kamala Markanday's Nectar in Sieve* organized by contemporary Languages and Culture, Department of English DAVV, Indore on
4. Paper presented on national conference on *Raja Rao's Kanthapura: Moorthy the voice of voiceless* on 16-17 February 2107 organized by School of Studies in English Vikram university Ujjain M.P.
5. Paper presented on *Using It Driven Technology for Enhancing Communication in English: Need of the Hour* organized by Pioneer Institute of Professional Studies on 11th march 2017.
6. Presented paper in national conference on *Concept of Buddhism in T.s. Eliot's the Waste Land* on 13-15 October 2017 organized by School of Buddhist Philosophy and school of international Buddhist Studies Sanchi University of Buddhist Indic Studies Barla Raisen M.P
7. Paper presented in National Conference on *Delineation of Marginalized Society in the works of Munshi Premchand and its impact on Contemporary Society*. Organized by Department of English and IQAC, Hindu Girls Education Society on 17-18 December 2018.

8. Participated in National Symposium on *Why India why not Bharat?* Organized by Maharishi Markandeshwar University Ambala on 15 September 2108.
9. Paper presented in international conferences on *predicaments of immigration: A study of Iqbal Ramoowalia's the death of passport* on January 16-17 2018 organized by Parwari Sahitya Adhyan Kendra Punjab Bhawan and Gujranwala Guru Nanak Khalsa College, Ludhiana.
10. Paper presented in international conference on *Tantric Spirituality in Dr Faustus*. On 17-19 December 2018 organized by Department of Sanskrit and Vedic Studies Sanchi University of Buddhist Indic-studies Barla Raisen M.P.
11. Paper presented in national conference on *Nationalism through character of Moorthy in Raja Rao's Kanthapura* on 13-14 April 2018 organized by Dr. Babasaheb Ambedkar Open University Ahmedabad.
12. Presented paper in national seminar on *Eco- Critical Concerns in Indian Writing in English* organized by Government Degree College Surankot Poonach on 26th March 2109
13. Paper Presented in International Conference on *Vivid Description of family bonding In the Select Indian English Women Novelists*. Organized by Department of English Barabazar, B.T.M College West Bengal on 27th-28th February 2019.
14. Paper presented in international conference on *Sexual Discourse: A Lesbian facets In Manju Kapur's A Married Woman*. Organized by Department of English Manonmaniam Sundraranar University, constituent College model College on 29 March 2019.
15. Paper presented in nation seminar on *Reflection of Modern women in Pope's Rape of the Lock*. Organized by department of Collaboration with IHAR and INDICA on 24-25 January 2019.

16. Paper presented in international conference on *Role and Status of women in Sikhism through the perspectives of Sri Guru Nanak* on 22-23 April 2019 Organised by khalsa College, university of Delhi.
17. Paper presented in international conference on *women as a marginalized sex in Alice Walker the colour purple* on 21-22 February 2019 organized by Malankara catholic college Mariagiri.
18. Paper presented in International conference On *Women as a Second Class of Citizen through the Character of Jane Eyre by Charlotte Bronte* on 28 February 2018 organized by organized by Triveni Arts and Archeological Museum and Akshar Varta International Research Journal.
19. The Generation Next of India and Philosophy of Patanjali's Yoga Sutra (With Special Reference to Professional Problems and its Remedial Measures) on 2016 organized by Maharishi Panini Sanskrit Vishwavidyalaya, Ujjain.
20. Paper presented in International conference On *Portrayal of Social Issues in the Modern Society* organized by department of mathematics and humanities on 11 November 2016.
21. Paper presents in national conference on *Moral values through Jatak Kathas* on 26-27 November 2019 organized School of Buddhist Philosophy and school of international Buddhist Studies Sanchi University of Buddhist Indic Studies Barla Raisen M.P.
22. Paper presented in international conference on *Marginalized Discourse in the works of Manju Kapur* on 3-4 October 2019 organized by Department of English Malankar Catholic College, Mariagiri kanyakumari Tamil NaduS in collaboration with Levander Literary Club kanyakumari

Workshops

1. Participated in national workshop on Workshop on Tattvabindu of Vācaspati Miśra 21st - 25th March, 2017 organized by department of Sanskrit and Vedic Studies Sanchi University of Buddhist Indic-studies Barla Raisen M.P.
2. Participated in national workshop on Literary theory and practices on 27 march 2107 organized by School of Studies in English Vikram university Ujjain M.P.
3. Participated in national workshop on Sublime Painting on Roopayan from 28 March to 3rd April 2018 organized by Sanchi University of Buddhist Indic-studies Barla Raisen.
4. Participated in Workshop on writing Indian Philosophy on Modern perspectives from 25- 29 September 2108 organized by Department of Indian Philosophy Sanchi University of Buddhist Indic-Studies Barla, Raisen M.P.
5. Participated on national workshop on literary translation Theory and practices organized by Islamic university of Science and technology Awantipora Jammu and Kashmir.
6. Participated in one day national workshop on English Language Teaching on 19th march 2019 organized Annai College of Arts and Science Kovilacheri Kumbakonam.
7. Participated one week workshop on Paleography and Research Methodology 3rd - 09th March, 2017 organized by department of Sanskrit and Vedic Studies Sanchi University of Buddhist Indic-studies Barla Raisen M.P.
8. Participated in three days national workshop on Academic writing on 11-13 December 2019 organized by Dr Ambedkar chair Vikram university Ujjain.
9. participated in the International Virtual Faculty Development Program on Research Methodology in Humanities, Social Sciences and Legal Studies Organised by Shillong Law College, Dhankheti, Shillong, Meghalaya, India in Collaboration with Cape Comorin Trust, India from 01- 07 November 2021.

10. Five Day International Virtual Workshop on Research Writing, Editing and Publishing
Jointly Organised by Lavender Literary Club, India, Cape Comorin Trust, India, Malaysian
Industrial Relations & Human Resource Association (MIRHA), Malaysia from 25-29
March 2022.

11.

Book Chapters

1. Kamala Markhandya's "The Nectar in a Sieve and The Two Virgins" reflections of Vedic family values. Published in *Vedas to Ramayan: A Study Across Asia*.
- 2.

DECLARATION

I do hereby declare that all the entries made above are true, complete and correct to the best of my knowledge and belief and I can provide authenticated document on request.

Place:

Yours sincerely

Date:

Dr. Aasif Rashid Wani




The Jammu & Kashmir State Board of School Education Secondary School Examination

ANNUAL - 2004 (REGULAR)

NAME : AASIF RASHID WANI
FATHER'S NAME : ABDUL RASHID WANI
MOTHER'S NAME : FATIMA

ROLL NO. 165285
REGN. NO. 03NKM8006921
DOB 19/01/89

SUBJECTS	TOTAL		AWARD	MINIMUM PASS MARKS = 33% (SCIENCE THEORY : 28 PRACTICAL : 5)
	MARKS	MAX		
ENGLISH	039	100		
MATHEMATICS	043	100		
XXX HINDI / URDU	033	100		
SCIENCE I 030 II 017 Pract 012	059	100		
SOCIAL SCIENCE I 020 II 010	030	100	S3	
GRADE TWO	204	500		Kashmir : 15, January - 2005
Additional (Optional) Subject :		50		

ERRORS & OMISSIONS EXCEPTED
ANY QUERY OR CLARIFICATION MAY
BE SOUGHT FROM THE BOARD BUT
WITHIN SIX MONTHS OF THE DATE
OF DECLARATION OF THIS RESULT

FAILED -F
PREVIOUSLY PASSED -P
STATUTORY CONCESSION -S

Veer Singh
SECRETARY



The Jammu & Kashmir State Board of School Education Secondary School Examination

CERTIFICATE OF ELIGIBILITY

EXAM ANNUAL - 04 (REG) SESSION OCT- NOV REGN. NO. 03NKM8006921

AFFIX
PHOTO
HERE

NAME : AASIF RASHID WANI ROLL NO. 165285
FATHER: ABDUL RASHID WANI DOB: 19/01/89
MOTHER : FATIMA
SUBJECTS :
RESULT : GRADE TWO
PREV. RECORD : 2004 KMR-165285

Candidates having re-appear in one subject only are eligible to seek admission in class 11th.

This certificate must accompany the admission form for the next examination.

FEES DRAFT NO.



UNIVERSITY OF KASHMIR, SRINAGAR

MARKS CERTIFICATE

S. No. : 3BG

01151

B. A 3rd. Year General Course

ROLL No. 12850 SESSION DECEMBER-2010 REG. No. 54718-ANG-2007

NAME : AASIF RASHID WANI PARENTAGE : ABDUL RASHID WANI

SUBJECTS	THEORY			PRACTICAL			TOTAL	
	MAX. MARKS	MIN. MARKS	MARKS OBTD	MAX. MARKS	MIN. MARKS	MARKS OBTD		
GENERAL ENGLISH	150	54	60	XX	XX	XX	60	
HISTORY	150	54	86	XX	XX	XX	86	
ISLAMIC STUDIES	150	54	134	XX	XX	XX	134	
POLITICAL SCIENCE	150	54	58	XX	XX	XX	58	
RESULT: PASS	1st. Year		227	2nd. Year		302	3rd Year	338
Grand Total (I, II, III) in Figures		867 /1800		(in Words) EIGHT HUNDRED SIXTY SEVEN			Div : 3RD	

Notification No. : 1-3 Errors and Omissions Excepted

Dated 09-FEBRUARY-2011

UNIVERSITY CAMPUS
HAZRATBAL, SRINAGAR-190006

Mere possession of this marks sheet does not confer any right or privilege independent of the proper qualification certificate which will be issued in due course of time.

Dy. Controller of Examinations



VIKRAM UNIVERSITY, UJJAIN

Statement of marks for the examination of

M.A FINAL ENGLISH IV SEM

MAR-APR 2014



Aasif

ROLL NO.: 11148463 NAME: AASIF RASHID WANI
FATHER'S / HUSBAND'S NAME: SRI ABDUL RASHID WANI
MOTHER'S NAME: SMT FATIMA

SR. NO.: 00101

ENROL NO: V11R288010004 ATKT MEDIUM: ENGLISH

SCHOOL OF STUDIES IN ENGLISH, V.U. UJJAIN

SUBJECTS/PAPERS

SCHEME OF MARKS MARKS OBTAINED

CRITICAL THEORY

TH 040 40 13 021 021C
CCE 010 10 04 006 006C

ENGLISH LANGUAGE

TH 040 40 13 024 024C
CCE 010 10 04 006 006C

INDIAN WRITING IN ENGLISH

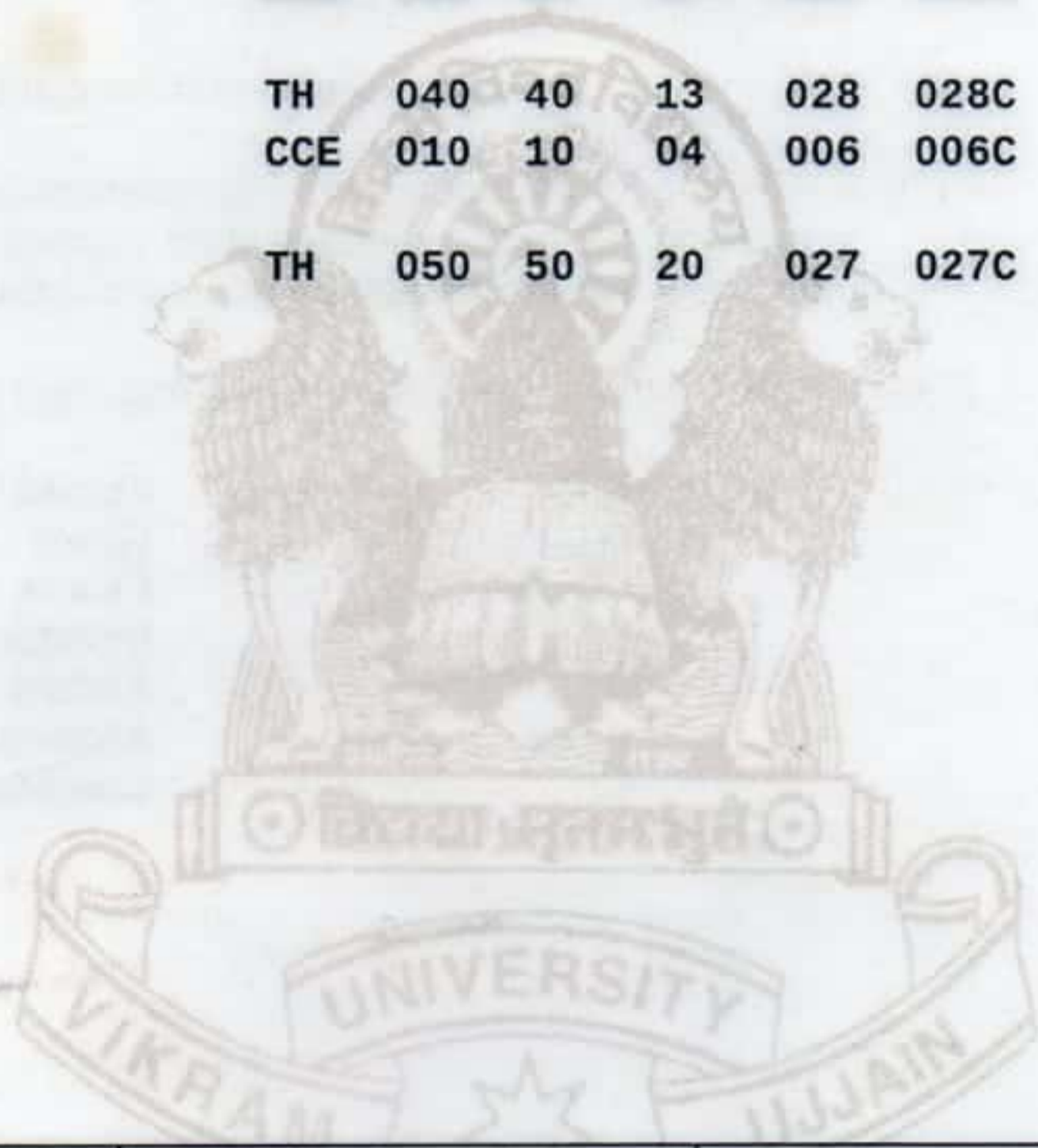
TH 040 40 13 025 025
CCE 010 10 04 006 006C

AMERICAN LITERATURE

TH 040 40 13 028 028C
CCE 010 10 04 006 006C

JOB ORIENTED PROJECT WORK

TH 050 50 20 027 027C



I-SEM	II-SEM	III-SEM	IV-SEM	MAXIMUM MARKS	250	TOTAL	149
129/200	135/200	123/200	149/250	GRAND TOTAL	536/850	RESULT	PASS FIRST
						PERCENTAGE	63.06%

FIVE HUNDRED THIRTY SIX OUT OF EIGHT HUNDRED FIFTY

VIKRAM UNIVERSITY, UJJAIN

Dated : 03-JUL-2014

Checked by

DY. REGISTRAR (EXAMS)

अनुक्रमांक
Roll No. 11148463

Degree No. : 063

नामांकनांक
Enrollment No. V11R288010004

विक्रम विश्वविद्यालय, उज्जैन

VIKRAM UNIVERSITY, UJJAIN

ACCREDITED 'A' GRADE BY NAAC



मास्टर ऑफ आर्ट्स

प्रमाणित किया जाता है कि आसिफ रशीद वानी

(पुत्र/पुत्री/पत्नी-श्री अब्दुल रशीद वानी, श्रीमती फातिमा)

अंग्रेजी अध्ययनशाला, विक्रम विश्वविद्यालय, उज्जैन

ने संस्थागत परीक्षार्थी के रूप में इस विश्वविद्यालय से 2014 की परीक्षा में मास्टर ऑफ आर्ट्स की उपाधि प्रथम श्रेणी में प्राप्त की।

परीक्षा का विषय : इंग्लिश

MASTER OF ARTS

This is to certify that **AASIF RASHID WANI**

(S/O,D/O,W/O-SRI ABDUL RASHID WANI, SMT FATIMA)

SCHOOL OF STUDIES IN ENGLISH, VIKRAM UNIVERSITY, UJJAIN

obtained the degree of Master of Arts from

this university in the **First** division as

a **Regular** student in the examination of 2014 .

Subject of Examination **English**



विक्रम विश्वविद्यालय उज्जैन, म.प्र.(भारत)
Vikram University Ujjain, M.P. (India)

22 वॉ दीक्षान्त समारोह, माघ शुक्ल एकादशी
विक्रम संवत् 2073, दिनांक 07 फरवरी 2017
Date : 07 February 2017

Stanley
कुलपति
Vice Chancellor



Sanchi University of Buddhist-Indic Studies

साँची बौद्ध-भारतीय ज्ञान अध्ययन विश्वविद्यालय

Established vide Sanchi University of Buddhist-Indic Studies Act, 2012

2nd floor, Sushasan Bhawan, Bhadbhada Square, Bhopal - 462003, M. P., India

Phone : +91-755-2773256, Fax - +91-755-2773257,

Email : info@subis.edu.in, Web : www.sanchiuniv.edu.in

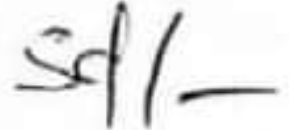
Ref. No. 166/SUBIS/CoE/2020

Dated: 23/03/2020

NOTIFICATION (Ph.D. RESULT)

As Per Ph.D. ordinance of the University, Vice-Chancellor has considered the report of the Board of Examiners who have evaluated the Ph.D. thesis together with the report of the Viva-voce examination in the subject matter of the Ph.D. thesis of the following candidates and approved that the candidates be declared eligible for the award of Degree of *Doctor of Philosophy* (Ph.D.) (In accordance with the UGC [Minimum Standards & Procedure for Award of M.Phil/Ph.D. Degree] Regulation 2016).

S. No.	Name of Scholar	Enrollment No.	Name of Department	Title of the Thesis	Supervisor	Date of Viva-voce
01	Aasif Rashid Wani	En16-00007	English	Family Relationship in the Novels of Select Indian English Women Novelists.	Dr. Naveen Kumar Mehta, Associate Professor, English	19.03.2020
02	Ravi Kant Gupta	En16-00019	Ayurveda	Study of Traditional Therapies in Madhya Pradesh with Special Reference to Snake-Bite Treatment.	Dr. Akhilesh Kumar Singh, Assistant Professor, Ayurveda	22.02.2020
03	Devendra Chhayala	En16-00006	Ayurveda	Philosophy of Tools of Healing in Various Healing Models: A Step Towards Integrated Healings	Dr. Akhilesh Kumar Singh, Assistant Professor, Ayurveda	22.02.2020


Controller of Examinations
SUBIS, Raisen (M.P.)

Copy to:

1. Hon'ble Vice-Chancellor, Sanchi University of Buddhist-Indic Studies
2. Principal Secretary, Culture Department, Govt. of M.P.
3. Principal Secretary, Higher Education Department, Govt. of M.P.
4. Secretary, University Grants Commission, Bahadur Shah Zafar Marg, New Delhi
5. Secretary General, Association of Indian Universities, 16 Kotla Road, New Delhi
6. Registrar, Sanchi University of Buddhist-Indic Studies.



साँची बौद्ध- भारतीय ज्ञान अध्ययन विश्वविद्यालय SANCHI UNIVERSITY OF BUDDHIST-INDIC STUDIES

No ⁷⁶⁰-----/English Deptt/SUBIS-2019

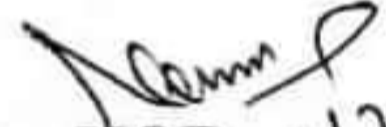
Barla, Date: 17 July, 2019

CERTIFICATE

TO WHOMSOEVER IT MAY CONCERN

This is to certify that Mr. Aasif Rashid Wani (En16-00007) has significantly contributed in the Teaching Assignments of M.A. (English) of this Department during his Ph. D. in English. (July 2016- July 2019)

I wish him all the success for his future endeavours.


HOD 17/7/2019

Department of English
विभाग प्रभारी
(अंग्रेजी भाषा एवं साहित्य विभाग)
साँची बौद्ध-भारतीय ज्ञान अध्ययन विश्वविद्यालय

साँची बौद्ध-भारतीय ज्ञान अध्ययन विश्वविद्यालय
Sanchi University of Buddhist-Indic Studies
Established by Govt. of Madhya Pradesh under Sanchi University of Buddhist-Indic Studies Act, 2012



PROVISIONAL DEGREE CERTIFICATE

This is to certify that Mr. / Ms. Aasif Rashid wani

S/D/W/O of Mr. Abdul Rashid wani

Enrollment No. Em16-00007 who was a student at Department of

English has completed all the requirements and is become

eligible for award of Ph.D.(English) in 2020

The degree shall however, be conferred at the forthcoming convocation.

Controller of Examinations

Controller of Examinations
Sanchi University of Buddhist-Indic Studies

Registrar

कुलसचिव
साँची बौद्ध-भारतीय ज्ञान अध्ययन विश्वविद्यालय
भोपाल



OFFICE OF THE PRINCIPAL
GOVT. DEGREE COLLEGE D.H. PORA
(KULGAM)

Email: principalgdcdhcpora@gmail.com

No. :- GDC/DHP/021/Exp. Certificate/1327

Dated: 07-03-2022

TO WHOM IT MAY CONCERN

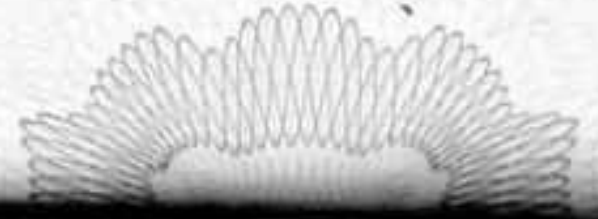
Certified that Shri/Smt. **Dr. Aasif Rashid Wani** has worked as Lecturer on Academic Arrangement basis in the subject of **English** w.e.f **28-07-2021** to **24-12-2021**. The position against which the academic arrangement candidate has worked in this college is equivalent to the post of the officer academic Level-10.

His/Her work and conduct during the said period remained **satisfactory**.

copy to :-

01. Office record


Principal
GDC D.H. Pora
Govt. Degree College
Demhall Hanji Pora, (Kulgam)



पिता / कानूनी अभिभावक का नाम / Name of Father / Legal Guardian

ABDUL RASHID WANI

माता का नाम / Name of Mother

FATIMA

पति या पत्नी का नाम / Name of Spouse

पता / Address

BUNPORA

BACHROO, KULGAM

PIN: 192231, JAMMU AND KASHMIR, INDIA

पुराने पासपोर्ट का न. और इसके जारी होने की तिथि एवं स्थान / Old Passport No. with Date and Place of Issue

फाइल न. / File No.

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