

My Profile

Dr. Ahmed S. Aziz



English Lecturer

Teaching Subjects: English Literature & Language

Specialization: Postcolonial Studies, Feminist Theory, Arab Writers in Diaspora, Minority Studies, Contemporary world literature and Literature on before and Post 9/11.

E-Mail: ahmed.ufro@gmail.com

Professional Objective:

Seeking excellence in the field of *Teaching* with the help of my skills and knowledge to the best of my capacities.

Professional Experience: Total Experience: 9 years.

➤ Currently teaching in Department of English, College of Arts, University of Al-Qadisiyah, Iraq 15th January 2010.

Educational Qualification:

- 1- PhD in English Literature, on the topic “Strategies of Cultural Negotiation: Deciphering Contemporary Diaspora Arab Women’s Writings” From the EFLU, Hyderabad, India in 2017.
- 2- M.A. in English Literature from Osmania University in 2009.
- 3- B.A. in English Literature from Al-qadisiyah University, Iraq in 2003.
- 4- P.G. Diploma in Translation (Arabic – English), from Osmania University in 2009
- 5- Diploma in Hardware and Networking, Orbit IT, Hyderabad, India, 2008.
- 6- Certificate Course in English Language Teaching (Nov 2008 to April 2009) from English Language Training Center/Osmania University .

Book

1. *Exile and Resistance in Palestinian Literature*. Authorspress, India, 2020.

Journals

1. International Journal of Humanities and Social Development Research (IJHSR) Volume 2, Number 1, 2018. Paper entitled- “Paradigm Shift in Iraqi Women Writing with Special Reference to Betool Khedari’s *A Sky So Close* and Leilah Nadir’s *The Orange Trees of Baghdad*”
2. Global Research Forum for Diaspora and Transnationalism, Research Monograph Series, Vol 5, Number 1, January 2019. ISSN Number- 2454-3675. Paper Entitled- “Questioning Global Muslim Diaspora: Tahmima Anam’s *The Good Muslim*.”
3. Insaniyat Journal of Islam and Humanities, Vol 3, No 1, November 2018. E- ISSN: 2541- 500X, P- ISSN: 2614- 6010. Paper Entitled- *Tracing a Narrative of Muslim Self- Aftermath of 9/11 in Monica Ali’s Brick Lane: Islamophobia in West*.
- 4.

Seminars/Conferences & Workshops

International

- 1- International Conference on ‘In Search of the Hero(es) within the Genre and Beyond’, BHU, India. Paper Entitled- “Margaret Atwood’s *The Blind Assassin*: An Apotheosis of Unsung Heroine
- 2- International Conference on ‘Global Migration: Rethinking Skills, Knowledge and Culture’ on 26-27 November 2016 at India International Centre (IIC) organized by GRFDT. Paper entitled- “*Questioning Global Muslim Diaspora: Tahmima Anam’s The Good Muslim*.”
- 3- Workshop on “Recent Trends in Critical Thinking and Research Methodology” at EFLU, Hyderabad, India in March 2015
- 4- Workshop on “Cognitive Poetics”, EFLU, Hyderabad, India in October 2014
- 5- Joint International Conference on “Diasporic Indian Cinema and Bollywood on Diaspora: Re-imagines and Re-Possessions”, India, January 2014.
- 6- International Teacher Educator Conference, “Innovation In English Language Teachers Education” Hyderabad, India, February 2014

Associated with Journals & Anthologies (Member of Editorial Board)

- International Journal of Research and Humanitarian Studies (Jordan).
- Electronic Research Journal (Pakistan)

Membership

1. GRFDT- Global Research Forum for Diaspora and Transnationalism, India

Personal Information:

Name: AHMED SAAD AZIZ

Date of Birth: 7th December 1982

Marital Status: Married

Languages Known: English and Arabic

Address: Al-Qadisiyah, AlDiwanyah, Iraq

References

1. Professor Ravi Krishnan, Department of English, EFLU, Hyderabad, India.
2. Dr. Shamenaz Bano, Assistant Professor, Department of English, S. S. Khanna Girls' Degree College, Allahabad, India.

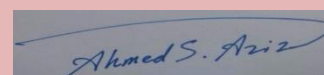
Declaration

I, Ahmed S. Aziz, hereby declares that all the above information are correct to the best of my knowledge

Date: 28/12/2018

Signature

Place: Iraq



Ahmed S. Aziz

