

Curriculum Vitae

**Dr. RASIB MAHMOOD**

**15/4 E, Street No- 19, G-10/2 Islamabad, Pakistan**

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**Date of Birth Jun 01, 1987**



### **Education**

PhD (English), June 2018, Air University, Islamabad.

PhD (Asian Studies), Conti, Quaid-i- Azam University, Islamabad.

M. Phil (English), June 2012, Air University Islamabad.

M.A (English), 2009, International Islamic University Islamabad

M.A (Education), 2011, Allama Iqbal Open University Islamabad.

### **Ph. D (English) Thesis Title**

‘Colonization, Resistance and Transformation: A Postcolonial Critique of *The Unchosen* and *Things Fall Apart*’.

### **Ph. D (Asian Studies) Thesis Title**

‘Folk Tales of District Sargodha : Documentation and Analysis’.

### **M. Phil Thesis Title**

‘Siddhartha as Appropriation of an Eastern Tale’.

**Teaching/Research Experience**

<b>Teaching/Research/Professional Experience</b>			
<b>Institution</b>	<b>Position Held</b>	<b>Period</b>	
		<b>From</b>	<b>To</b>
The University of Lahore	Associate Professor (English)	22-08-2019	Till date
Qurtuba University, Peshawar.	Assistant Professor ( English)	22-09-2018	21-08-2019
Foundation University, Rawalpindi.	Research Supervisor	2014	2017
ICMC College	Lecturer	01-05-2009	31-12-2014
ICMC College	Adjunct faculty member	<b>01-01-2015</b>	<b>Till date</b>
Abbott Group of Colleges	Visiting Lecturer	2010	2018

**Courses Taught at M. Phil & PhD Level**

<b>Course Title</b>	<b>Credit Hours</b>	<b>PhD/MPhil</b>
<b>RESEARCH METHODOLOGY</b>	3	PhD
<b>CRITICAL DISCOUSE ANALYSIS</b>	3	M Phil
<b>CRITICAL READING &amp; WRITING</b>	3	M Phil
<b>POSTCOLONIAL LITERATURE</b>	3	PhD
<b>STYLISTICS</b>	3	M Phil
<b>AMERICAN LITERATURE</b>	3	M Phil

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### Higher Education Commission Approved PhD Supervisor

- I have been awarded the status of HEC approved PhD Supervisor in January 2019.

### M. Phil Theses Supervised/List of Supervises

- **Mr. Junid Ahmed**  
Theme of Marginalization: A Critical Study of *The Crow Eaters* and *Our Lady of Alice Bhatti*.
- **Mr. Anjum Razaq**  
The Implausibility of Tragedy in Don DeLillo's *Falling Man* and *Mao II*.
- **Mr. Haroon Sarfraz**  
Hybridization and Cultural Transformation in *No Longer at Ease* and *Arrow of God*.
- **Miss Bushra Hassan**  
Female's Resistance and Search for Self: A Study of *Brave* and *Frozen*.
- **Mr. Waqar Ahmed**  
Reading "*In Other Rooms, Other Wonders*" through a feminist lens.
- **Mr. Noman Shahzad**  
Dominance of Simulated Reality in Don DeLillo's *Ratner's Star*.
- **Mr. Abdul Raouf**  
Consumerism in Truman Show and White Noise

### List of PhD Supervises

- Ms Sadaf Munir

THE REPRESENTATIONS OF INDIANS AND AFRICANS AS  
OTHERS IN E.M. FORSTER'S AND JOSEPH  
CONRAD'S WORKS: A POSTCOLONIAL STUDY

**List of M. Phil Recent Supervises**

- Darwinian Influences on Colonizers' Views: A Postcolonial Comparative Study of *Heart of Darkness* and *The Journey to the East*
- STREAM OF CONSCIOUSNESS IN KAMILA SHAMIS'S BURNT SHADOWS
- A STUDY ON UNDERGRADUATE STUDENTS' PERCEPTIONS REGARDING CODE-MIXING/CODE-SWITCHING AS A TEACHING STRATEGY

**Research Articles Published**

- 1) A Critical Study Of African And South Asian Transformation In The Result Of British Colonization , *Journal of Research Society of Pakistan*, **Vol. 54, No. 1, Jan.-Jun. 2017**, University of Punjab, Lahore.
- 2) Siddhartha: A Modern Man of Ancient India, A Research Journal of South Asian Studies, **Vol. 33, No. 1, Jan. - jun. 2018**, University of Punjab, Lahore.
- 3) Appropriation and Fictionalization of Buddha's Life by West, *Regional Studies*, **Vol. XXXIV, No. 3, Summer 2017**, Institute of Regional Studies, Islamabad.

- 5) Literary Representation of Economic Determinism in Human Behaviour in South Asia, Regional Studies, **Vol. XXXIV, No.1, Spring 2018**, Institute of Regional studies, Islamabad.
- 6) A Literary Representation of Patriarchal Society of Pakistan, Pakistan Journal of Women's Studies Alam-e-Niswan, **Volume. 25, No.2, 2018**, Pakistan Association for Women's Studies.
- 7) Restoration, Hybridization and Cultural Transformation of Africa during British Colonization, New Horizons, **Vol. 13, No-1, 2019**, Greenwich University, Karachi.
- 8) Cultural Pluralism and Trans-Religious Affinity in Punjab: Unsung Muslim and Sikh Heroes (Hug Vs Pug Diplomacy), New Horizons, **Vol. 13, No-1, 2019**, Greenwich University, Karachi.
- 9) Reactionary Re-Presentation of Africa and South-Asia by Postcolonial Writers, Pakistan Perspectives, **Vol.34, No-2**, Pakistan Study Centre, University of Karachi.
- 10) A literary Study of the Cultural and Religious Resistance of Africa and South Asia during Colonial Period, Dialogue, **Vol. 14, No-1, 2019**, Qurtuba University of Science and Technology Peshawar.
- 11) Judgment on India: The Colonizer's View, New Horizons, **Vol. 13, No-2, 2019**, Greenwich University, Karachi.
- 12) A Literary Representation of Educational Transformation and its Effect on South-Asia and Africa during British Colonization, Bulletin of Education & Research Vol. 40, No. 3, 2018, University of the Punjab.

- 13) Journeys from Crimes to Crowns: Historical and Literary Representation **Vol. 13, No-2, 2019**, Greenwich University, Karachi.

### **Research Papers Presented**

- A Little Eye to See the World Constructed by Eyes
- Monkey is Rolling the Stone
- Postcolonial Study of Dream on Monkey Mountain
- Dark Light
- Donkey wants Depth from Fox
- Blood and Flash, Don't Blush

### **Research Interests**

- Postcolonial Studies, especially studies related to Africa and South Asia.
- Feminists Studies
- Literary Theory and Research
- Literary Study of Buddhism
- Oral History and Folk Tales

### **Member Committees**

- 1) Member Board of Studies at The University of Lahore
- 2) Member Exam Committee at The University of Lahore
- 3) Member ORIC at The University of Lahore