

Assoc. Prof.Dr. Mustafa SAHİN

Dicle University - State Conservatory

E-Mail: sahinmtf@hotmail.com

Phone: +90 412 241 10 00 7881-7882

Mobile: + 90 532414 88 19

Adress: DICLE UNIVERSITY CAMPUS STATE CONSERVATORY DÜZEM - DÜSEM
BUILT NEAR OF EDUCATION FACULTY SUR- DİYARBAKIR-TURKEY



Education Information

- **Doctorate** 2006 28 / Jan / 2010

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**ISTANBUL TECHNICAL UNIVERSITY INSTITUTE OF SOCIAL SCIENCES /
TURKISH FOLK MUSIC (DR)**

**Thesis title: Examination of Hanging Drums by Turkish Folk Dance Types (2009) Thesis
Advisor: (NİHAL ÖTKEN)**

- **Master** 1995 1 / July / 1998

**ISTANBUL TECHNICAL UNIVERSITY
INSTITUTE OF SOCIAL SCIENCES / TURKISH FOLK DANCES (YL) (WITH
THESIS)**

**Thesis title: Rhythmic Highlights of Ankara Seymen Games on Drums (1998)
Advisor: (MURAT ŞENEL ÖNALDI)**

- **License** 1990 20 / July / 1995

**ISTANBUL TECHNICAL UNIVERSITY
ISTANBUL TURKISH MUSIC STATE CONSERVATORY / TURKISH FOLK
DANCES DEPARTMENT / TURKISH FOLK DANCES PR.**

Tasks in Projects:

1. Styling of Diyarbakır folk dances and the investigation on the name of the pleasant dance group, scientific research supported by higher education institutions, coordinator: şahin mustafa, researcher: gündüz ahmet ., 01/11/2016 - 13/09/2018
2. Employment Problem of Graduates of Conservatory and Fine Arts Faculty, Scientific Research Project Supported by Higher Education Institutions, Coordinator: ŞAHİN MUSTAFA,, 08/09/2017 - 13/09/2018
3. "Investigation of Hanging Drums by Turkish Folk Dance Types", Istanbul Technical University Scientific Research Project, Istanbul, Scientific research project supported by Higher Education Institutions, Researcher, 01/02/2006 - 01/01/2010
4. Making Folk Dance Music in Studio and Problems Encountered, Scientific research project supported by Higher Education Institutions, Executive,, 07/07/2014 - 08/12/2015
5. Organizing Music Analysis and Examination of Multi-Instrument Performance of Keşoa Delilo Halay Two Foot Brunette Games from Diyarbakır Folk Dances, Scientific Research Project Supported by Higher Education Institutions, Executive,, 16/09/2013 - 15/07/2014

Papers presented at international scientific meetings and published in proceedings:

1. SAHIN MUSTAFA, USLU SEVGI (2019). Rhythmic Analysis of Meryemo, Woman Delilo, Women's Halay, Teşi, Beri and Çeççe Gelin Dances From Diyarbakır Women's Dances. DANCE MUSIC DANCE SYMPOSIUM (Full Text Paper / Oral Presentation)
2. SAHIN MUSTAFA (2017). Stylized Staging of Diyarbakır Folk Dances and Examination Under the Name of the Pleasant Realm Dance Group. International MUDA Music and Dance Congress, 199-214. (Full Text Paper / Oral Presentation)
3. SAHIN MUSTAFA (2016). Teaching Game Technique Lesson According to Turkish Folk Dance Types. 2nd INTERNATIONAL MUSIC AND DANCE STUDIES SYMPOSIUM (Full Text Paper / Oral Presentation)
4. SAHIN MUSTAFA (2015). Making Folk Dance Music in Studio and Problems Encountered. 1st International Dance and Music Congress, 65 (21), 256-266. (Full Text Paper / Oral Presentation)
5. SAHIN MUSTAFA (2013). DUMBED KAVALL FROM OUR BREATHING INSTRUMENTS. 11th International Turkish World Social Sciences Congress, 815-822. (Full Text Paper / Oral Presentation) (Publication No: 3585202)
6. SAHIN MUSTAFA (2012). Comparison of the Structural Features and Playing Techniques of Hanging Drums Used in Halay and Bar Types. 1st International Folk Dance Congress, 3 (PRIVATE), 85-95. (Full Text Paper / Oral Presentation)
7. SAHIN MUSTAFA (2012). Zurna Types Used in Music Groups Accompanying Turkish Folk Dance Groups, Investigation of Structural and Instrumental Features. 1st INTERNATIONAL FOLK DANCES CONGRESS, 3 (SPECIAL), 97-104. (Full Text Paper / Oral Presentation)

Art and design events:

1. International, WORKSHOP / Workshop /, 31.10.2019-31.10.2019, DENTAL TECHNOLOGY WITH STOLEN DİLSİZ ÇALIM in KAVALL in Turkey, Dicle University Culture and Congress Center
2. International, DANCE SHOWS / SOLO /, 28.07.2017-31.07.2017, ZEYBEK DANCE SOLO IN THE WORKS OF HOŞ DİYAR "ZEYBEK DANCE" FOLK DANCES FESTIVAL OF THE ROMAN BISTRITA, (No: 161851)
3. Nationally, DANCE SHOWS / INSTRUCTOR /, 25.04.2019-25.04.2019, TURKEY UNIVERSITY SPORTS FOLK DANCES ARTISTIC DEPARTMENT OF TURKEY FIRST Competition Super League, the DICLE UNIVERSITY OF CULTURE AND CONVENTION CENTER,
4. International, FONETIC ARTS / OTHER ACTIVITIES RELATED TO MUSIC / Concert preparation and presentation as accompanist / / 01.07.2019-05.09.2019, Gold Star Batumi 2019, Batumi, Culture and Arts Center Performance Hall,
5. International, DANCE SHOWS / EDUCATION /, 01.07.1999-15.07.1999, Festival Mondial Des Cultures Drummondville, Folk Dance Festival, Canada, musician (kaval, zurna), Üsküdar Folk Dance Association, Canada,
6. International, DANCE SHOWS / EDUCATION /, 01.08.2010-15.08.2010, Portugal Arouca Folk Dance Festival, Koç University, musician (kaval, zurna), Istanbul, 01.August - 15.August.2010., Portugal